

MODELLENLAND

Magazine

N°25 (PART2) - JUNE 2017

X-TRA EDITORIAL ISSUES
X-TRA LOOKBOOK 24

Monthly Winners
Lamacra & Paulius S

Shades of Beauty
Photography gives my life a reason

Cover: Solveiga Mykolaityte
"I am a big dreamer, biggest optimist"

Editorials

Daphné Huynh
Claudia Borioni
I don't even...

Sofie G. Hansen

One of my favorites
experiences was when
I was shooting
in LA earlier this year

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From the editor

Issue 25 (Part 2) July 2017

Modellenland Magazine is a fresh, submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

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Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

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The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

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Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

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Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Solveiga Mykolaityte

Photographer: Paulius Stefanovičius

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Cover model Solveiga Mykolaityte

(New York)

Can you tell us a little about you?

I am 100% Lithuanian, both of my parents are Lithuanian. So I am a real Baltic girl. and crazy girl in a crazy world :)

I had my first photoshooting at age 20 and then I understood that I'm in love with photography.

If you could change anything about yourself, what would it be?

When I was a teenage I wanted to change almost everything about my looks, my freckles, my height, my face , now I'm totally fine to live with myself as I am now.

Nothing else comes to my mind. I guess it means I don't want to change anything

How did you start modeling?

My beginnings in the modeling industry where quite late. I started my serious modelling career only after I finished my studies in Lithuania. Milan was the first city I chose for my career as a model. Then I travelled a lot. I've lived in Milan, Paris and NY. And lately I spend most of my modelling time in NY.

I started my modelling career in Lithuania when I began to work as a manager in a model agency that organized international beauty contests. I've got some experience and had received invitation to try to work as a model in Milan. It was the first step in my career. I left after my studies. Lithuania is full of girls who have very good model standards, but there is no market of modeling, one cannot make a living while modeling in Lithuania. It can be like a hobby. If you are willing to have a model career abroad, Lithuania can be a start and the place to get some experience to built your portfolio and after that go abroad for a serious job. Unfortunately most of the girls don't embrace themselves for leaving abroad to work as models because it's a hard work out there.

What do you think of the work as a model?

Models work hard you know, but they also have their reasons to love doing it. It gives you good opportunity to see new places, to know new cultures, to meet interesting people when you change the place, city and country it starts over and over again; new place, new culture, new people, but at the same time you can feel lonely sometimes. Thats hard. But If you know how to use model work well it can turn your life in to a best experience ever.

What is your beauty regimen?

To wash off my make up before bedtime. strictly. Glass of water with lemon in the morning.

What are your personal qualities which distinguish you from others?

I am a big dreamer, biggest optimist, everlasting sunseeker and wildcats whisperer :)

What are some of your favorite experiences so far?

My wildlife volunteer project in South Africa. I lived here in wildness with wild cats around. At the reserve we had " African big five" : elephants, buffaloes, giraffes, rhinos and cheaters and full of other animals. I met amazing people from all over the world. I just came back after one month traveling in Bali and I love experiences like that when It gives you opportunities how to see the world from different eyes. Talking about my modeling experience .

On a model's journey to success, a history develops, memories form. I had many memorable experiences on my modeling journey but I would like to mention one; the cutest one I had. I did shoot with wild puma Kendi. I adore wild cats so it was great exper-ience to hold this wild cat in my arms, she was so sweet, relaxed. With calm but loud purring, she was a real super model :)



What are your plans for the future?

To live in the island, to sit under palm tree with monkeys around, drink coconut water and write a book.

Do you have any advice for those who want to start modeling?

You should choose the right people around you and always believe in what you are doing.

What do you think of the magazine?

Yeah great stuff! great stuff for people in fashion, art business, for people who loves photography and not only. Its magazine for cool people thats for sure :) I am happy to be part of this magazine. I wish long life for this magazine and greetings for readers.

www.facebook.com/Solveiga.Sol -
Instagram @solveigamyko

the pictures- Paulius Stefanovičius
www.stefanovicus.com





























Photographer Paulius Stefanovičius

(Lithuania)

Winner of the month

Tell us something about yourself

Actually there is always pretty difficult to tell something about myself, because in artist's life every single day you can be another person.. At least I consider myself as this kind of person. There are good days, there are bad days, and depending on that you can be the happiest, the most creative, joyful man on the earth, or simply nobody on other circumstances. And photography has a huge influence on that for me.

How and when did you get into photography?

It was about 6-7 years ago when I bought my first DSLR. I simply realized what magic it could be done with it, and everything had started. First books, first online tutorials, documentary and first tries to make something.

What does photography mean to you?

That's my life, that's my favourite drug, that's the best I have discovered in my life.. At least for this moment when I'm 35 years old.

Please briefly describe your photography style for our readers.

Everything started from my fine art nudes, artistic nudes.. My audience discovered me in that.. But lately I've involved in fashion, portrait photography and doing it now.

Where do you get inspiration from?

Like most of us we have our favourites, photography grands.. The same with me.. I don't want to mention them now, but.. There are historical, nowadays photography masters, which are best teachers and inspirators for me.

Think you in advance what you want in the picture?

My goal is always to make picture, which would have something more than only satisfaction for the viewer at the moment he looks at the photo.. It has to have the value for long time.



Studio, on location or both?

I do studio photography, but.. Photoshoots on location is much much more interesting, more attractive for me.. There are life, there are history, there are emotions compared to the four Studio walls.

Would you consider yourself a hobbyist or a paid professional?

As it is my full time job for over 3 years now, it couldn't be called as hobby anymore.

What has been your most memorable session and why?

Actually there is definitely not one.. Even now after my journey to Bali, I could say that even there I had the most remarkable moments in my life in my photography. And its because of my love wild nature, amazing locations there.

PS

PHOTOGRAPHY

What has been the biggest source of inspiration in your work?

Like I've mentioned, you got the inspiration from so many spheres.. Its daily life, its your personal emotions and discoveries, the books you read, the movies you watch.. So it is impossible to say what was is the biggest.

Nikon or Canon? Favorite lens?

Untill these days I have been working with Nikon system.. But now I feel i want to switch to something else.. Not because of something doesn't satisfy me anymore, no.. Simply for new feeling.. But it definitely won't be Canon, haha.. And what about lenses, I use primes mostly.. 35, 50, 85 mm..

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Everything will go on, while you have passion in that.. So, just follow your dream.

What do you think of our new magazine?

Perfect place to show
Good one !

facebook.com/psp.photograph























Photography Shades of Beauty (Austria)



Alex



Tell us something about yourself

I do portrait-, fashion- and wedding-photography for several years now, with Shades of Beauty I also started boudoir-photography, which gives me the freedom to shoot with no expectations or boundaries with a different style then I am used to.

How and when did you get into photography?

I started as teenager taking pictures whenever I could short bevor digital cameras got affordable. When canon released its Rebel Kiss (300D), I purchased it and it was fun taking pictures with it. From that day on I tried to get better and better in photography and especially in lighting the subject right, what is in my opinion the most important thing in photography.

What does photography mean to you?

Photography gives my life a reason. A reason, to continuing getting better, accomplishing goals I set, it gives me the chance to aim higher than bevor, planning shoots and accomplishing them as good as I can. And it's a lot of fun, working with people, getting to know them and try to make them look as good as possible on the picture.

Please briefly describe your photography style for our readers.

I don't want to have a certain style. If every picture looks the same, just with different faces, I probably will get bored very soon.

Where do you get inspiration from?

Nowadays I see so many pictures all day long on social media that I get saturated very soon. The process of Inspiration starts on the set with the model on the spot, because the whole look of the image depends on the model and her way of expression. Is she shy or is she outgoing, is she a lady or a vamp and most important, how does she want to look on the pictures. Photography is a doubles-player game like tennis or badminton.

Think you in advance what you want in the picture?

Of course I give a thought in advance, what props might fit the model best, but mostly it's the model's choice. I take care of the mood in the picture.

Studio, on location or both?

Mostly on location, because most models feel more comfortable on location when they have something to lean or sit or lie onto, than standing on an empty space I front of a grey wall.



Nicole



Would you consider yourself a hobbyist or a paid professional?

I am a paid professional, but Shades of Beauty is my balance, I do it just for fun in my free time

What has been your most memorable session and why?

Every session is conserved in my memory because every session is unique and different like every model is, like every human being always will be.

What has been the biggest source of inspiration in your work?

My biggest source of inspiration when we start shooting is the model. She sets the stage, I only slightly redirect her when I see something, that looks even better than they just offered.

Nikon or Canon? Favorite lens?

I stick to Canon, cause I could use all of my father's old lenses whit the new DSLRs from Canon. If he'd had Nikon-Lenses, I would have bought a Nikon-DSLR

What is one piece of advice you would like to offer a new photographer looking to start their own business?

To keep in mind, that if she or he really wants to start a business with photography, taking pictures will only be about 10 % of your (not always well paid and hard) work, while practicing photography as a hobby is most likely very fulfilling.

What do you think of our new magazine?

I find all pictures in the magazine of very high quality. Therefore I feel very honoured to be a part of it.

www.shadesofbeauty.net

Bianca





Alex

Rafaela





Coeur.Ina



Julia





Model Kelly Klein

(London)

Can you tell us a little about you?

I could but I don't think self analysis is a good thing, I think people often get themselves wrong. I can tell you that I love Freddie Mercury and animals and humanity and compassion and empathy and intellect and kind eyes.

If you could change anything about yourself, what would it be?

hmmm...I'll say what I wouldn't change, that will take less time. My hairdresser. When you find a good hairdresser, stick with 'em.

How did you start modeling?

I quit being a Playboy Bunny and thought, well, I need to do something else now.. so I sent portfolio pictures to agencies and it went from there

What do you think of the work as a model?

It's unpredictable and varied and it keeps me on my toes. I meet a lot of interesting, kind-hearted people and a lot of wankers too haha..not really. There is far more good than bad

What are your personal qualities which distinguish you from others?

I cannot see a thing without my glasses on and I can't put contacts in my eyes and I don't wear glasses in public, only prescription sunglasses, so most of the time I ignore people I know by accident and don't know what facial expressions anyone is doing. My hearing though is top notch. I can't sleep if I can hear a watch ticking or any tiny noises that no one else hears. I don't like noises, that's called misophonia. So my answer is I cannot see but I have hearing like a moth



What is your beauty regimen?

I'm not sure that I have one. Erm, scrub all over with a vegan body scrub then moisturise all over with a vegan moisturiser. Sometimes use a face mask (vegan).

What are your plans for the future?

Gosh. I don't know, I'm not very good at future planning.

At college in Yorkshire one of the tutors asked where I would be in ten years as though I ought to have some master plan and I very much didn't.. as it turns out, here I am so, who would've guessed it..certainly not me.

A wise man once said, "you don't have to see the whole staircase, just the first step."

What are some of your favorite experiences so far?

Stabilizing a drunken (he was acting of course) Woody Harrelson and following Leigh Francis around taking part in all of his TV shows. And dancing on a table for The Hoff.

Do you have any advice for those who want to start modeling?

be careful, trust no one, be happy

What do you think of the magazine?

It's divine!

www.facebook.com/kelklein16

Rob Jamieso



Sophia Constantine



Sophia Constantine



Sophia Constantine



Cynthia Ottuso





Cynthia Ottuso





Marcin Kopynski



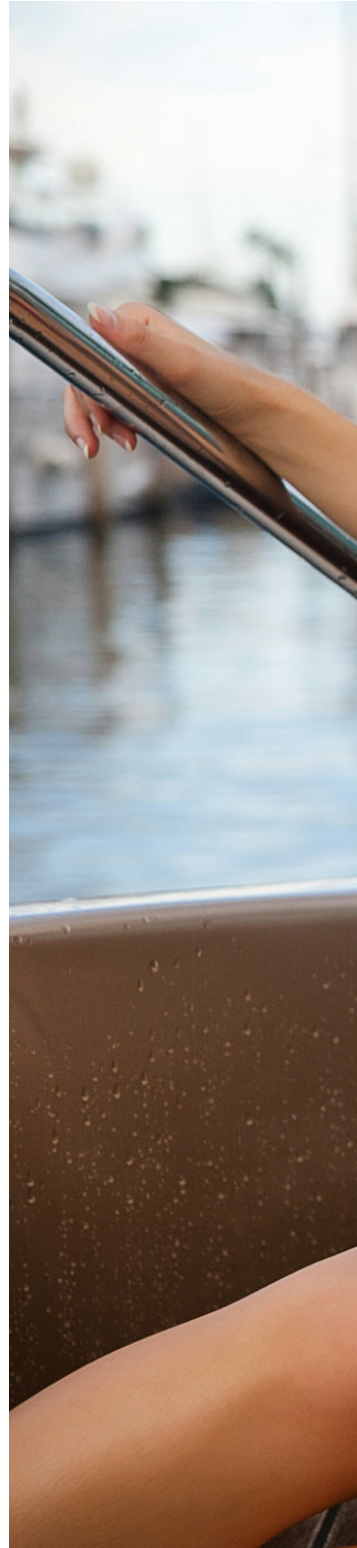
Marcin Kopysinki



Marcin Kopysinki



Sophia Constantine





Sophia Constantine



I don't even know your name

Photographer: Shades of Beauty, www.shadesofbeauty.net,
<https://www.instagram.com/shades1of1beauty/>

Model: Nicole, <https://www.facebook.com/nici.siebenhandel?fref=ts>
<https://www.instagram.com/nici.sie/>

Location: Salzburg, Austria

I met you in the lobby. You looked at me and smiled while you rolled a cigarette between your fingers. Then you invited me over to your room for some shots and a smoke. The sun gossed glared through the hotel window, while you showed me, how gorgeous you are. After I left, I realized, that I don't even know your name...





























Photographer: Cinta Janssen
Styling: Marisha van der Dussen
MUAH: Nadine de Hoop
Designer: Joelle Boers



Model Claudia de Wilde

(Netherlands)

Can you tell us a little about you?

My name is Claudia and I was born and raised in the Netherlands. Next to modelling, I am studying health sciences in Amsterdam. At the moment, I am specializing in infectious diseases and public health. I try to combine research with modelling which is very challenging but a lot of fun. My hobbies include sports, making music, meeting up with friends and watching movies.

If you could change anything about yourself, what would it be?

At the moment one thing I should focus on, are my sleeping habits. Sometimes I am a bit too overambitious.

This results into a lot of awesome experiences and jobs, but it also makes me forget that my body need at least 7 hours of sleep a day.

How did you start modeling?

I never thought I would be suitable for modelling so it was not something I aspired to do. But when I started studying, I was scouted a couple of times via facebook. After a few shows and shoots, I really liked it and wanted to continue with it and expand my portfolio. Three months ago I signed with NLmodelmanagement in my home country.

What do you think of the work as a model?

What I enjoy the most is that with every assignment you will be a different character. For example, sometimes designers want you to look fierce and strong, and the next day you have to look innocent and sweet. I do think that many people underestimate the work of models. It is not just showing up, get your hair and make-up done and take a couple of pretty pictures. Before an assignment, you have to prepare yourself and make sure you are adaptable. Also shoots and shows can take up hours, so it is definitely no 9 till 5 job.

What is your beauty regimen?

I do not really have any magic tricks for you, but it is important to keep your skin hydrated. Drinking lots of water is a healthy and easy adjustment to your daily life. Next to this, I like to use natural oils such as coconut oil for a soft skin.

What are your personal qualities which distinguish you from others?

I think one of my qualities is that I always work hard. I take all jobs seriously and will do my best to make the most of it. Before I go to a shoot or show I always do a little bit of research on what kind of poses or attitude I will need for the job.

Next to this, I have developed quite some balance during my teenage years. I have been practicing jazzdance for at least 10 years and last year I started with some salsa classes. Dance techniques definitely help me a lot during photoshoots!

<https://www.facebook.com/claudiadewilde>

Instagram : @claudiadewilde

<https://www.nlmodelmanagement.com/women-claudia-w>



What are your plans for the future?

I would love to take my career to an international step. It would be amazing to work in other European cities, Asia or even America. Recently, I have got a few offers from agencies abroad so I am excited about what the future will bring!

What are some of your favorite experiences so far?

Fashionshows are always very exciting. I love the adrenaline and you will meet lots of new people. Also, the locations of photoshoots can be fun and exclusive. Every assignment will be a total different experience and this will also make you more versatile as a person. Even though I have been doing some awesome jobs lately, I think the best is yet to come!

Do you have any advice for those who want to start modeling?

Take some pictures with a good photographer. Get to know the industry and think about what type of jobs would suit you. Try to find an agency that suits you and your goals. Be polite to everyone you will meet but also do not be afraid to set boundaries for yourself.

What do you think of the magazine?

I think it is amazing that Modellenland Magazine offers young models/ photographers/make-up artists etc. a platform where they can show off their hard work to the rest of the world. So thank you for featuring me, I appreciate it a lot!

Photographer: Fred Smink
Muah: Patty Kooij



Photographer: Babeth Lijzenga
Styling: Earta van Varsseveld
Muah: Hedi Danti



Photographer: Jasmijn Noltus
MUAH: Britt Snellink



For facefactsacademy.com - Photographer: Michel Zoeter - Muah & styling: Melek Altun

www.facefactsacademy.nl





Photographer: Fred Smink
MUAH: Patty Kooij



Photographer: Fred Smink
MUAH: Patty Kooij



Photographer: Cinta Janssen
Styling: Marisha van der Dussen
MUAH: Nadine de Hoop
Designer: Joelle Boers



Photographer: Charlona Teerlink
Designer: Anna Celic

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Photographer:
Team Peter Stigter
Designer: Raisa Kok



Designer: Eva Sieljes





Photographer Nick Lauckner

(Germany)

Tell us something about yourself

I am Nick Lauckner, 17 years old and a photographer from Germany. I'm still going to school and will do my A-levels next year.

How and when did you get into photography?

I started with photography about 5 years ago when I received my first DSLR as a present. At the beginning I literally photographed everything what walked in front of my camera. I practiced a lot, learned to understand the camera and the settings. At the end of 2015 I started to focus more and more on portrait photography. Finally, last year in June/July, I found my own (style) of photography.

What does photography mean to you?

For myself photography is more than just taking beautiful pictures. A photograph (should) always tell something about the person in front but also the person behind the camera. Especially in portrait photography it's a very important part which the most photographers don't care about anymore I think. Furthermore I can express myself (my thoughts, my feelings,...) with photography. It's a huge part for myself in reprocessing bad occurrences from the past.

Please briefly describe your photography style for our readers.

My style of photography...the most of my pictures are black and white with deep blacks, in addition my pictures are really natural. I am using photoshop very rarely and often I shoot the model with very sparse or no make up.

Where do you get inspiration from?

Sometimes I can't sleep because I am thinking about personal problems. To fight against this thoughts I'm taking a paper and pencil and just writing down my current thoughts. Often there occur scripts for shoots. I think art often develops from problems or pain. The other way is definitely much easier. Scrolling through Pinterest or Facebook and collecting some ideas which I like to realize.

Studio, on location or both?

Mostly on location. Shoots in the studio only sometimes. And if - then the NOIRstudio near Frankfurt (Main).

What has been your most memorable session and why?

It was with a model in Zurich last August. The atmosphere was absolutely great and the pictures really have a big soul. I still love the results of this session.

Think you in advance what you want in the picture?

As already written in answer no 5: sometimes there are quite planned concepts which I like to realize. Other times I'm just meeting with a model and shoot a little bit. To answer the question: - yes and no.

What has been the biggest source of inspiration in your work?

The biggest inspiration for me and my photography were and still are Peter Lindbergh, Vincent Peters and Jean Noir. In addition: my own thoughts and feelings.

Nikon or Canon? Favorite lens?

Canon! An EOS 6D and an EOS 50E (analogue) and just a Sigma 85m 1.4 (non Art). Thats all I have. (and I am completely happy with it! ;-)).

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I think in this point I can't give somebody a big word of advice. Just one thing: fight for what you want, with all you have and you can achieve anything you want. Don't care about if somebody wants to butt in your plans. The most people don't know enough about you and aren't able to understand why you're doing things the way you do them. There should only a few count of people in your life which should be able to give you the right advices to the right time. The other advices from people which don't know you and you don't know...give a fuck and go on!

What do you think of our new magazine?

Modelland is a nice magazine and I am happy about getting the chance for a collaboration.

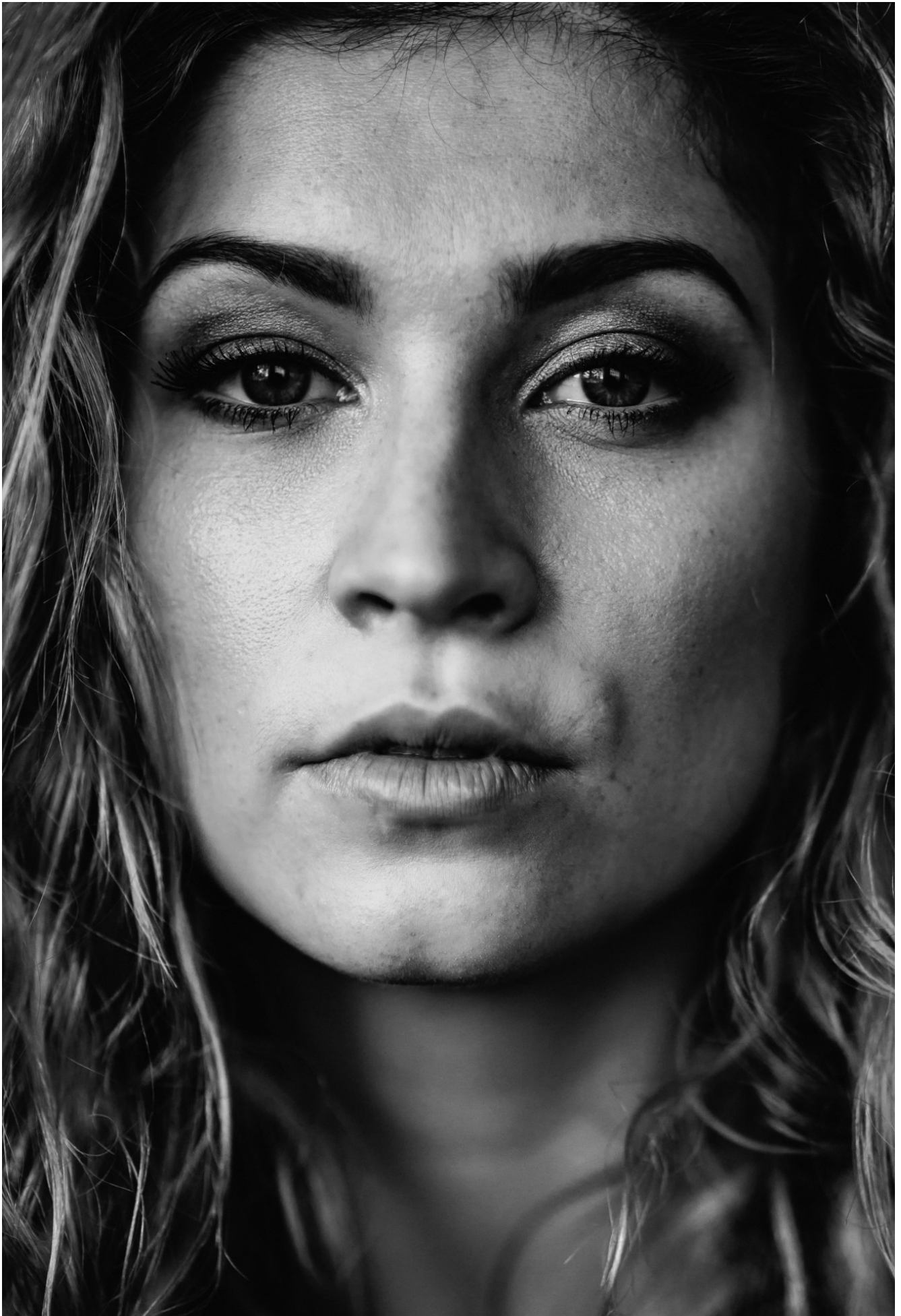
Instagram: www.instagram.com/nicklaucknerphotography

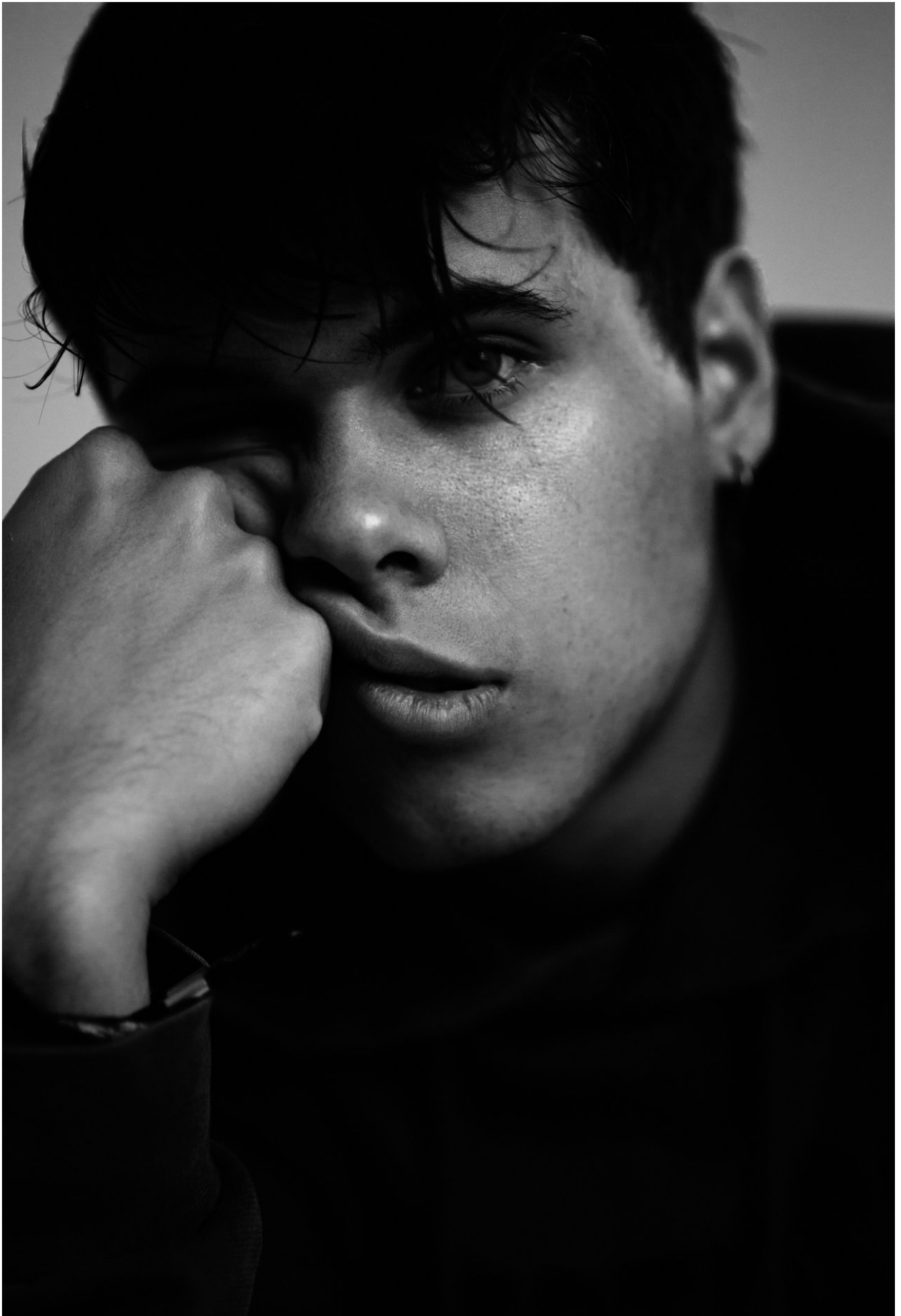
Facebook: www.facebook.com/nicklaucknerphotograph

Web: www.nicklauckner.de























STREETS
OF
LONDON

MODEL: KIMBERLEY /
OXYGEN MODEL MANAGEMENT LONDON
PHOTO: NICK LAUCKNER





Michaela Cohen

By: Matan Eshel

<https://www.facebook.com/To.be.Simply.Me>







Michaela Cohen





Michaela Cohen

Michaela Cohen









Tell us something about yourself

Im Sara Lee Westmaas, born and grow up in Brazil, but living in the Netherlands for 5 years now!

How and when did you get into photography?

I started in photography at my artistic production company I had in São Paulo. We worked with musicians and models, and sometimes I assist our a photographer. So I began to interest and photograph, soon I started working for a magazine as a collaborator. I was sure that I would like to be even a photographer after making a report on albinism which increased my interest in the art of seeing people in other ways, portraying a reality or creating a fantasy.

What does photography mean to you?

For me it represents a lot, with it I can express myself many times without needing to say a word, I feel good and happy when I'm photographing and I'm happier even when the people involved also have at least some moment their life changed to the positive side through image

Please briefly describe your photography style for our readers.

I love photographing portraits and Fashion and I have had good experiences photographing weddings

Where do you get inspiration from?

I really like magazines and I collect fashions magazines from all over the world. But when it comes to photographing if it is not commercial I am very inspired by the person being photographed and what she is integrating for me, I think people and their diversities are my greatest source of inspiration

Think you in advance what you want in the picture?

Many times yes, but most of the time ideas are coming up during the shoot.

Studio, on location or both?

My preference is for sure on location , but there is often a need to use the studio, especially during the winter time !

Would you consider yourself a hobbyist or a paid professional?

Im a professional photographer ,thats my full time job !

What has been the biggest source of inspiration in your work?

The personality of the people photographed, was my great source of inspiration



Photographer Sara lee

(Netherlands)





What has been your most memorable session and why?

The serie Mother and daughter made me want to become a photographer. With that I started appreciating the beauty of being different! I held my first exhibition in Italy and then in the Netherlands. It was wonderful and, personally, the best part of everything was the life story of the little albina girl and her family. During the clicks I followed them for almost one month to complete the serie and that was when I decided to pursue photography as a career. Now It has been 7 years since the beginning of my happy photography journey ,thats my memorable session ever !

Nikon or Canon? Favorite lens?

I love my Nikon D750 and the lens 85mm.14 and the 24mm 2.8

What is one piece of advice you would like to offer a new photographer looking to start ?

Invest in more knowledge than equipment I photograph with love and if you treat the photographed well, they will speak well of you and can become fixed clients, I have many clients that I photograph since I started to photograph !

What do you think of our new magazine?

I really liked the style and content of the magazine, and also the initiative to give opportunities for several talents in different nationalities, I'm a fan of diversity so I really enjoyed the magazine

www.facebook.com/sarawestmaas

Instagram :@sara westmaas

The model in the pictures : Rutger Diepstra

Instagram : @rutgerlvdiepstra

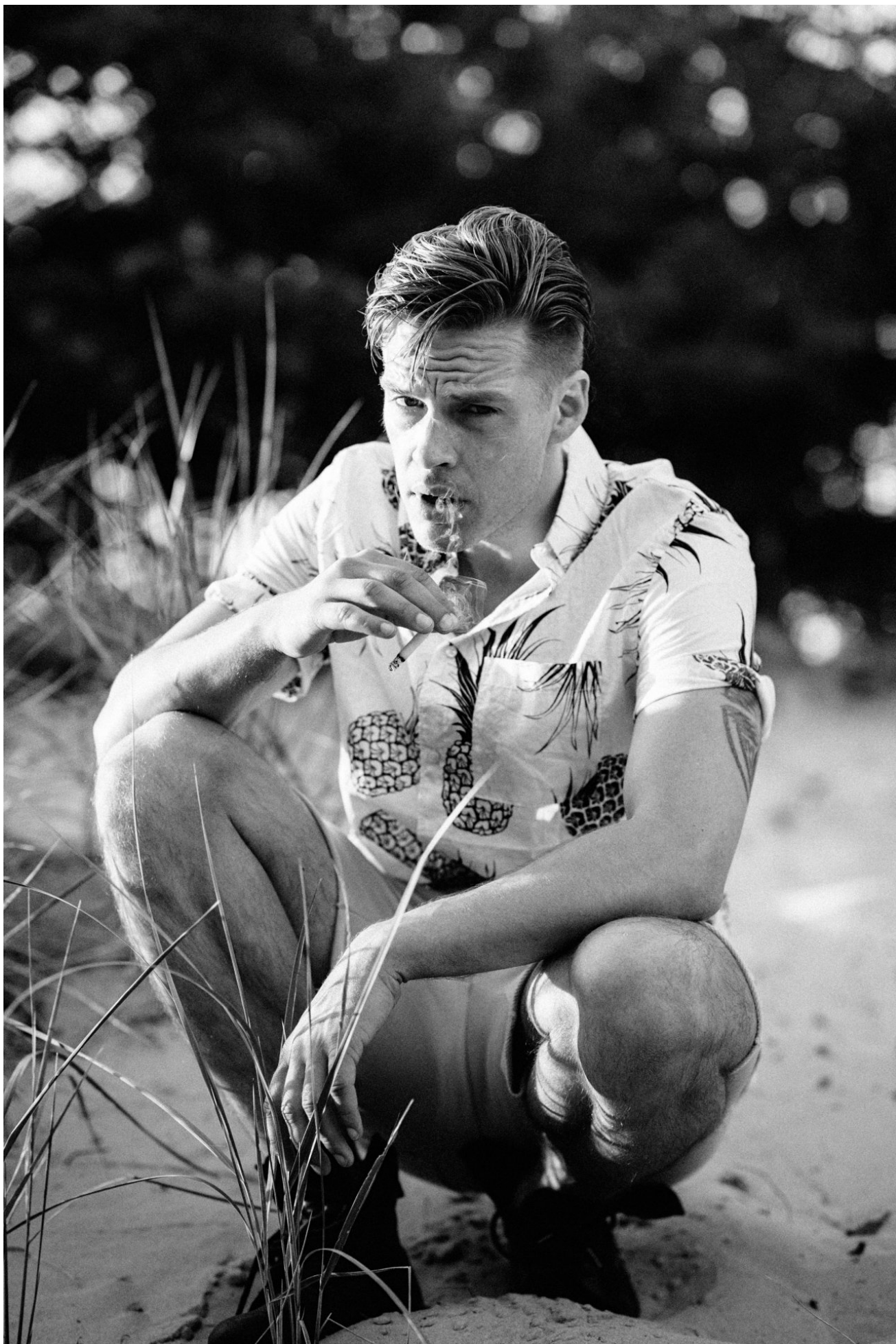




















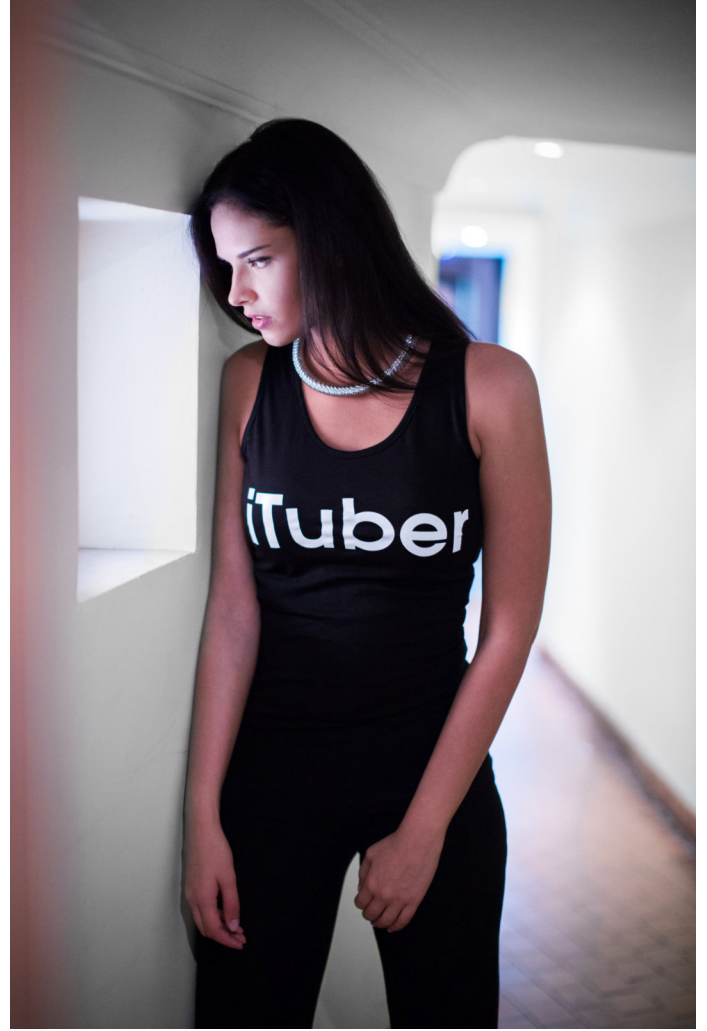
Claudia Borioni



"Claudia, who is already testimonial to some of the most famous fashion companies in the world, chooses to mix her style with new, young and Italian brands. H.U.N.T, Ego and BeTop but also Ufficio 87, It's Be Way and Supercut are only a few examples of the various brands that she loves to match with the the high class clothing she wearing to compose her great look. The photographer Roberto Martino followed Claudia on some of her days at the Trevi Rome Suite to take some of her look. "

Photographer: Roberto Martino





















Model Tara Salas (Denmark)

Can you tell us a little about you?

My personality is based on how I love attention on the stage, in front of a camera or when I am surrounded by my friends. When I am busy, lazy or sick I really don't care much about attention, and you might find me walking on the street, wearing lazy pants and a hoodie, enjoying that nobody recognizes me.

I don't wear makeup, unless I am at photoshoot, shows or events. The reason of that is laziness, but also that I care too much about my skin, that I rather put on a healthy vitamin lotion than kill it with makeup. Last reason, I love the fact that everybody knows how naturally me looks like, and it feels good not to hide that from anyone.

If you could change anything about yourself, what would it be?

I might like to change my language and the way I talk when I am upset. It happens I say hurtful and mean words to the people I love, and I feel terrible about it right after. I'll improve for sure.

How did you start modeling?

I was introduced to the model world by my good friend, Shelma Kullenberg that also is a model. She and I started our friendship in 2013, when none of us had a model career. Shelma is all her own, and is a very artistic model that I only admire. She was the one who encouraged me to believe in myself as a model. My model career started in 2015.

What do you think of the work as a model?

I absolutely love it. Working as a model is a tough industry where you got to make decisions all the time, and some of them open doors to new opportunities. Nobody will carry you through a model career, so you got to work hard to reach your goal.

What is your beauty regimen?

Everybody has even a little beauty hidden in themselves. In my opinion, beauty is 90 percent personality and 10 percent appearance. It's true what they say; beauty comes from inside.

What are your personal qualities which distinguish you from others?

My largest quality that distinguishes me from others, is me as a person, that is not afraid of saying anything or doing anything that I want to do. I am a straight, open-minded and grounded person, that stands up for people who's in trouble. Other than that, I don't care much about reputation and others' reputation. It is important to love yourself, but also to be who you are and not afraid of people might like you or not. So, better show them the best of you and don't doubt. Everybody deserves to be treated good.



What are your plans for the future?

My main plan for the future is to improve my model skills. I have some photoshoots ahead next month in China, and I look forward to going more worldwide.

What are some of your favorite experiences so far?

I really enjoyed attending Miss Copenhagen 2016. It was a huge experience that I will never regret. My second favorite experience was my attending in Wella fashion show.

Do you have any advice for those who want to start modeling?

Do it. You have nothing to lose and everything to win.

My advice for you is: pay a professional photographer in the beginning, so you will get a great start. The best photographers are them who is positive, creative and can see a meaning or an idea or your work.



<https://www.facebook.com/modelingbytara/?fref=ts>

Instagram: Actionbaby



By NHS Foto
MUA Nadia Ahmed



Photography Smashed with Poetry



JackHøyer



NevePhotography

PHOTOGRAPHY 2016



NevePhotography

NEVEPHOTOGRAPHY



Photography Smashed with Poetry

Photographer Monika Madsen

(Denmark)



Emma McNally

Tell us something about yourself

My name is Monika, I'm 20 years old, and I love to take pictures. Right now I'm only freelance, but hope to be a professional photographer.

How and when did you get into photography?

I always had a camera in my hand and a need to take pictures. When I was little I took pictures of everything I walked by, I thought everything deserved to be shown through pictures. I loved it, but it really started when my dad gave me my first digital camera in 7. grade. I enjoyed dressing up with my friends and take pictures. Afterwards I just knew that was what I wanted to do.

What does photography mean to you?

Photography is my call, my passion I have no idea what I should do without it. My camera is like my baby. It has every emotional connection to me. Photography makes me who I am.

Please briefly describe your photography style for our readers.

I do lots of different styles. Like portrait, family photos, fashion and so on. But I mostly do portraits and beauty.

Where do you get inspiration from?

I find my inspiration everywhere, in the people I take pictures of, the different Facebook photography groups, websites, and stuff I see.

Think you in advance what you want in the picture?

Mostly I have some ideas, but I never know where it's going to lead me. Sometimes I say, okay I'm bored and go shooting without anything, and just being creative.

Studio, on location or both?

I don't have a studio, so it's on location most of my pictures. I think it's fun to shoot in a studio and try it a few times, but I think the pictures maybe gets a bit too "perfect" with light and stuff. So I do prefer locations.

What has been the biggest source of inspiration in your work?

It is really hard to say, but I think it's the social media, there is always so much going on, and I use social media everyday.



Emma McNally

Would you consider yourself a hobbyist or a paid professional?

I dont know, I do get paid for what i do, and have regular costumers. but right now its just fun, and soon it will be on a higher level. So a bit of both, i have taken some classes, but its not a professional full time job.

What has been your most memorable session and why?

I think it was in school, we had one week of fashion, and had to deliver 3 done photos. One week 16 photograpers, 1 flyer and five studios. It was tough, but I did it, and it was fun and i learnd a lot.

Nikon or Canon? Favorite lens?

I work best in studios with Nikon, but I have a Canon EOS 7D. I use my Tamron 16-300 zoom lens most of the time, but i like the style of my canon 50mm. so it depends on the shoot.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Be true to yourself, trust your work, never let a costumer or antother person make you think otherwice. Do what you feel is right.

What do you think of our new magazine?

I think it's truly inspiring, I have only known about it for a short time, but all these masterpieces from other artists is so beautiful, it's a fantastic magazine. I'm so excited to have this opportunity to be published in this magazine. Thank you!

<https://www.facebook.com/monikaulfmadsen/?ref=bookmarks>

Asger Damsgaard





Line Langli



Line Langli



Cecilia Patricia



Cecilia Patricia



Cecilia Patricia



Cecilia Patricia



Emil Sinding



Emma Qvortrup Jensen



Can you tell us a little about you?

I am 19 years old and I'm from Odense, Denmark. I am a vegan, who loves animals, traveling and staying active. I also enjoy playing video games and I am a huge horror fan.

If you could change anything about yourself, what would it be?

As a model my height is a bit of a problem, so being a few centimeters taller would definitely make modeling easier for me. Other than that I feel pretty content with myself.

How did you start modeling?

I have always been interested in modelling, but never really tried to pursue it, partly because of my height. But then I was contacted by a very talented photographer, Daniel Hollister through instagram, offering me a shoot. We shot some amazing pictures and after that I got in touch with a lot of other great photographers and it just took off from there.

What do you think of the work as a model?

I love it! I like meeting so many different people, and I have a lot of fun when shooting.



Model Sofie G. Hansen (Denmark)

Grace Almera



What is your beauty regimen?

Staying happy and healthy! I like to workout everyday and I try to eat healthy for the most part. Also drinking lots of water, staying on a vegan diet and not wearing makeup everyday.

What are your personal qualities which distinguish you from others?

I am a very compassionate and positive person. I have always been compassionate towards animals, which is why I became a vegetarian at 13 and I am now a vegan. I always try to stay positive, especially being around other people. Because I have been through some really dark times myself, and I then learned how important positivity and self care is.

What are your plans for the future?

I definitely want to continue modeling and continue to work hard to get where I want to be in modeling.

What are some of your favorite experiences so far?

Getting to work with amazing photographers, designers and meeting other models is amazing.

One of my favorites experiences was definitely when I was shooting in LA earlier this year.

Do you have any advice for those who want to start modeling?

Just go for it! Try to contact modeling agencies, and get in touch with local photographers to get your portfolio started. Stay confident and take care of your body and mind. Being active on social media, like instagram will also help you getting started.

What do you think of the magazine?

It's a great way to keep up on photographers, models, etc from all over the world.

<https://www.facebook.com/sofieghansen>



Daniel Hollister



Daniel Hollister



Amir Lavasani / EPIQ Photography



Nathan Photography



Daniel Hollister



Grace Almera



Amir Lavasani / EPIQ Photography



Amir Lavasani / EPIQ Photography



Grace Almera



Nathan Photography



Grace Almera





Photographer Gaëlle Spaas

(Belgium)

Tell us something about yourself

My name is Gaëlle, I'm 18 years old, born and raised in Belgium. I've always been into photography, but only since last year I've got the chance to be busy with it for my audiovisual education. It's been these two years that have helped me to develop my own style and passion for it. For me, photography is my life where I can find my inner peace and express my emotions.

How and when did you get into photography?

In 2015, at the age of 16, I started my audiovisual education. But my love and passion was already there when I was 13, that's the time I got my first digital camera, an old canon eos 300d. The reason I got into photography is because of my father, he put me in front of Photoshop at the age of 7-8 and since then I've never stopped using it, from using stock photos from the internet and doing a lot of photo manipulation to creating my own pictures. I wanted to shoot the atmosphere and the model at the same time, so I decreased the level of manipulation over time.

What does photography mean to you?

You could say that I wake up and go to sleep with photography. I have found a specific style in photography which allows me to be creative in photography as well as editing in photoshop. I can spend endless time in editing pictures as the final result tells a whole story of who I am.

Please briefly describe your photography style for our readers.

Mainly my artwork exists out of a mix of fine-art, portraiture and conceptual art, with a minimum of additional lightning resulting in a natural beauty.

Think you in advance what you want in the picture?

Yes, before a shoot I always try to figure out what I need by creating a moodboard, finding all the right props and model(s).

Model: Ilkem Akyüz

Where do you get inspiration from?

I find inspiration from other amazing artists and photographers who are working in the same style, but I try to create an exceptional art portrait of my own evolving in a specific approach that can be recognized as mine.

Studio, on location or both?

I prefer to work on location, but for specific themes is a studio more suitable.

Would you consider yourself a hobbyist or a paid professional?

For the time, as being a student, I would describe myself as a hobbyist, but wanting to evolve to a paid professional.

What has been your most memorable session and why?

The session I did for my end work this year at the art school was memorable as it was very cold and the model had to lay in the water, which she did amazingly well, and resulted in some beautiful pictures.

What has been the biggest source of inspiration in your work?

The biggest source of inspiration comes from my interests in the beauty of nature combined with the great outbursts of creativity alternate with feelings of melancholy and inner peace.

Nikon or Canon? Favorite lens?

Canon ofcourse. Once started with Canon, it's most likely to stay with Canon. ;) At the moment my most favorite lens is a 50mm 1.2f, but I also would love to work with a 85mm lens someday.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Following your own dreams and evolving step by step. Don't let social media take control of your artwork. The most important thing is not giving up when things turn bad, and always believe in yourself. :)

<https://www.facebook.com/gaellespaas.photography/>
https://www.instagram.com/gaellespaas_photography/



Model: Ilkem Akyüz MUA: Noémi Glowacki



Model: Dania Kurent & Ilkem Akyüz MUA: Dania Kurent & Noémi Glowacki





Model: Nele Bellings
MUA: Elien Bernaerts
Headpiece: Julie Dupont



Model: İlkem Akyüz



Model: İlkem Akyüz



Euneirophrenia



Headpiece: Gaëlle Spaas
Model: Annemie Decommer



Model: Chloé Casier



Model: Ilkem Akyüz



Model: Maura Spaas



Model: Larissa Matheus



Model: Larissa Matheus



Model: Veerle Delmont
MUA: Elien Bernaerts



Model: Veerle Delmont
MUA: Elien Bernaerts

Model Lara Macra

(Germany)

Winner of the Month

Can you tell us a little about you?

I'm 24 years old and live in Bonn, Germany. When I was 16 years old I started modelling and now I work as a model to pay for my studies. In my spare time I love being in nature and backpacking around the world. I really like the music of the 60s and 70s and pagan folk, but also a lot of other kinds of music.

If you could change anything about yourself, what would it be?

Nobody is perfect, but I like that :-D

How did you start modeling?

When I was 16 years old, I was on my way to a night club with a friend. There a guy asked us if he could take pictures of us because he worked as a photographer and we agreed. Two days later we had a photoshoot in his studio. After which i signed a contract with an agency and also started to search for interesting jobs on a modelling social page.

What do you think of the work as a model?

I really love my job. Modelling started as a hobby and even though I could live of it at this point, it is still a hobby for me and not only work. You meet a lot of wonderful and interesting people and you can slip into many roles or have the chance to show your different personalities. But it is also a very hard job, of course, stand up at 3 or 4 o'clock in the morning, shooting in Dessous at -5°C or shooting in winter coat at 40°C, have aching muscles in body parts you never imagined etc.

What is your beauty regimen?

Feeling good with yourself. A beautiful presence comes from inside, just love yourself and be yourself.

What are your personal qualities which distinguish you from others?

Good question haha :-D I think you have to ask my friends ;-)

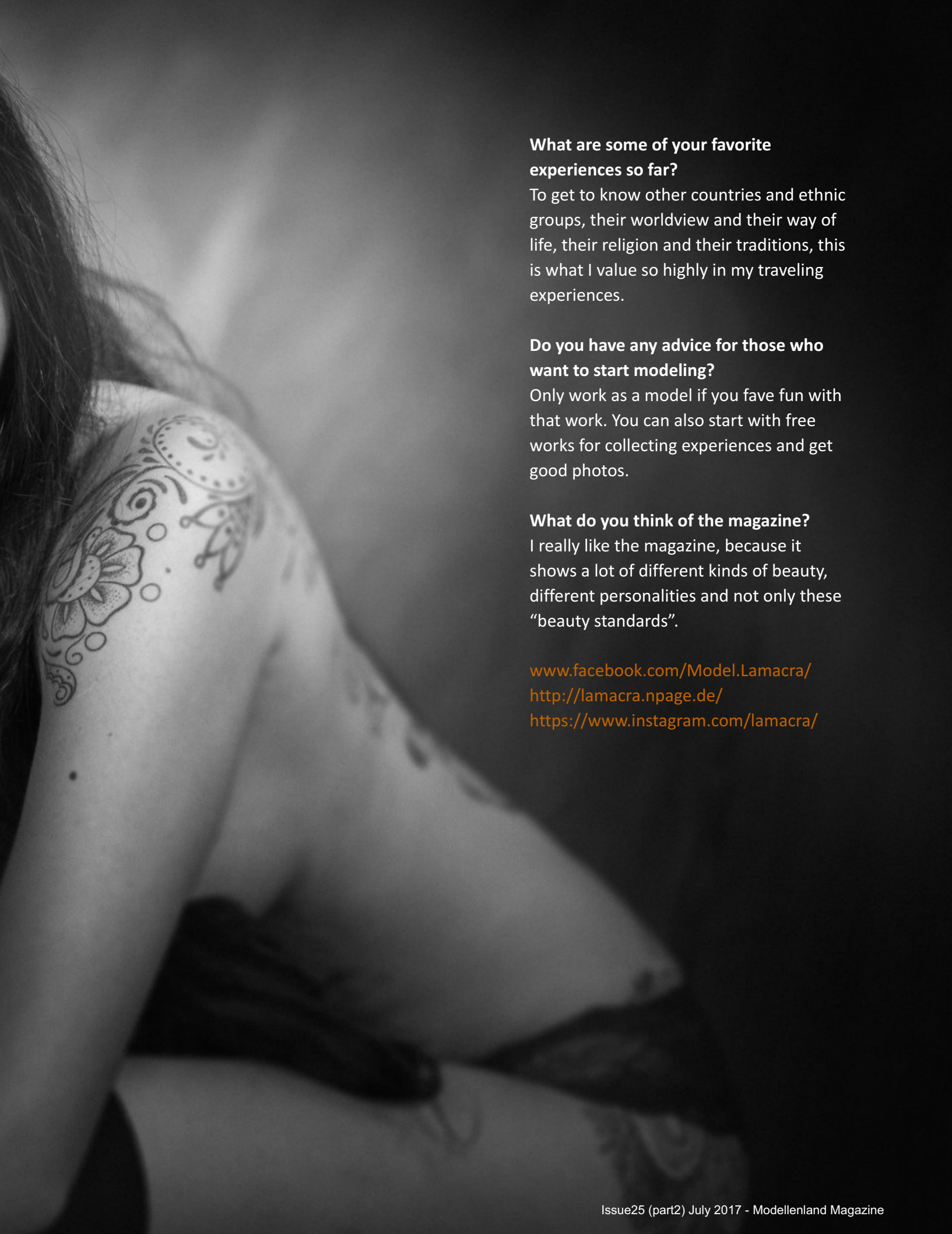
What are your plans for the future?

I want to finish my studies and work as a anthropologist and I want to see all the countries I haven't seen until now



Oliver Fotoclassica





What are some of your favorite experiences so far?

To get to know other countries and ethnic groups, their worldview and their way of life, their religion and their traditions, this is what I value so highly in my traveling experiences.

Do you have any advice for those who want to start modeling?

Only work as a model if you have fun with that work. You can also start with free works for collecting experiences and get good photos.

What do you think of the magazine?

I really like the magazine, because it shows a lot of different kinds of beauty, different personalities and not only these "beauty standards".

www.facebook.com/Model.Lamacra/
<http://lamacra.npage.de/>
<https://www.instagram.com/lamacra/>



Oliver Fotoclassica





Isabelle Herbert Fotografie
Designer: Lara Loca Couture



Isabelle Herbert Fotografie
Designer: Lara Loca Couture



Christin Helmund Photography
Hair&Make-up: ISES Makeup - by Thais Escobar





Oliver Fotoclassica



Oliver Fotoclassica

Model Dasha Usova

(Salt Lake City, V.S.)

Can you tell us a little about you?

I am a highly experienced professional muse that specializes in fine art and fashion nudes. A full-blooded Russian, a world traveler, an outdoor junkie, a bohemian gypsy, and a total healthnut... I am definitely a complex creature!

I always look for genuine connection with my photographers that results in artistic collaboration and mind blowing, dynamic art.

If you could change anything about yourself, what would it be?

I would love to take things less seriously. It is hard for me just to chill out! I am always planning, doing, thinking, working... Sometimes I exhaust myself and get burned down.

How did you start modeling?

It began as just a fun creative hobby. I always liked creating beautiful stories... Then I realized I connected with the camera really well, and I was pretty photogenic! I started working on my modeling skills learning from everyone and everything I could - photographers, other models, youtube videos, looking through magazines, practicing in front of the mirror.

What do you think of the work as a model?

Oh, it is a very unique craft. My body is my medium, and I absolutely love using it to create in beautiful locations with awesome, like-minded people.

What is your beauty regimen?

Ha! It would take several pages. I am a total healthnut and I believe that if you are healthy, your beauty shines through. I spend a lot of time out in the nature, I only drink raw spring water, I eat organic, I do yoga, meditate every day. I love various cleanses and green juices. I also indulge in ayurvedic beauty rituals, such as cold showers and hot oil massages.

What are your personal qualities which distinguish you from others?

I am able to fully be in the moment and enjoy the hell out of simple things. Sometimes a beautiful, fragrant cup of tea can make me cry.



Humberto Pasart

What are your plans for the future?

I plan to continue expanding my business - I am a co-organizer of UTadventure photo tours. Our events are epic 5 day journey to both Utah and Mexico for photographers, featuring professional models, including myself. I love creating unforgettable experiences for others, and I want to do even more tours in 2018.

What are some of your favorite experiences so far?

Through modeling, I made some truly incredible friendships. This part of my career is the most precious to me.

Do you have any advice for those who want to start modeling?

Develop a very strong work ethic, have an impeccable reputation, and be sincere in the way you express yourself.

What do you think of the magazine?

I love it! What a great place to display art from all over the world! I am honored to be featured! :)

www.UTadventure.com
Instagram [@dashauofficial](https://www.instagram.com/dashauofficial)
dashau.tumblr.com



Flickering Ability



Ron Herman



© www.luvistrani.com



© www.luvistrani.com



Vincent Gotti



Randall Hobbet

© Randall Hobbet

Alena Sazonova





Alena Sazonova



Alena Sazonova



Vincent Gotti



Alena Sazonova



Dan Brown



Gerry Oar

G.OAR



© Randall Hobbet



© Robert Farnham

Photographer Simone Favilli

(Italy)

Tell us something about yourself

I'm a 43 yearsold photogrwpher from Florence Italy

How and when did you get into photography?

Ever since I was young, my father taught me to photograph. After twenty years she has become a true passion and studied at various photographic studios, doing fashion and advertising.

What does photography mean to you?

For me, photography must represent beauty in an aesthetic sense. Beauty to see and to show.

Please briefly describe your photography style for our readers.

I seek beauty. My photos must be nice to look at, they must convey fascination, elegance and harmony

Where do you get inspiration from?

From everyday life, I always look for what I like in my surroundings

Think you in advance what you want in the picture?

Absolutely yes, I need to have a goal.

Studio, on location or both?

Only location. I prefer natural light

Would you consider yourself a hobbyist or a paid professional?

An hobbyist. This allows me to be free

What has been your most memorable session and why?

A really long session of 8 hours with a very good model. Have so much time and so much freedom has allowed us to express ourselves to the best.

What has been the biggest source of inspiration in your work?

Glamour magazine

Nikon or Canon? Favorite lens?

Now I have Nikon. I prefer telephoto lens, like 70-200 mm.

What is one piece of advice you would like to offer a new photographer looking to start?

Always do what you inspire and like. Never bend to the choices of others.

What do you think of our new magazine?

Very nice, and full of great pics. Maybe an inspiration

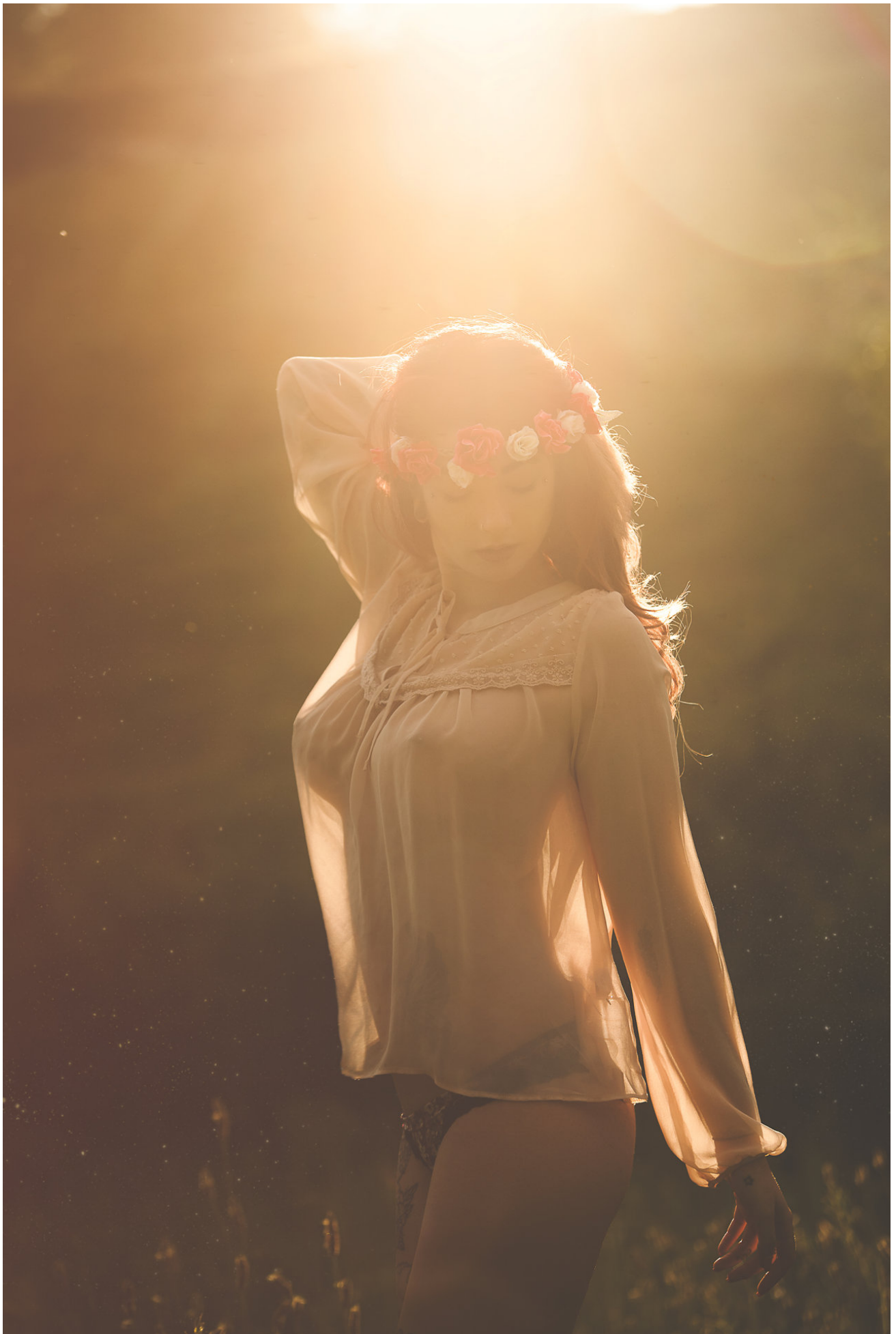
www.simonefavilli.it

facebook.com/simone.favilli1























Daphné Huynh

Photo : Christian Laloux,
<https://www.facebook.com/christian.laloux.3>

Modèle Daphné Huynh,
www.daphnehuynh.com
make-up : Muscari Kokkinos
fb : Muscari Kokkinos .











Hair & Makeup : Marie Brabant
website : www.idylbeauty.be
fb : idyl conscious beauty

Photographer Jakob Boie (Denmark)

Tell us something about yourself

I am Jakob Boie, a danish freelance photographer. Im married and we have a beautiful daughter who is 5 years old.

How and when did you get into photography?

I bought my first DSLR when my wife god pregnant. That was also my first time owning a camera. I started shooting models and portraits in 2011, and in may 2015 I started up as a fulltime photographer

What does photography mean to you?

Photography is my own personal getaway. I enjoy capturing moments and the people behind. Its my creative universe.

Please briefly describe your photography style for our readers.

I have a sort of documentary style. I like to show the wedding og event the way it was – thats the same thing shooting portraits, I want to show the person im shooting.

Where do you get your inspiration from?

I find inspiration in other photographers and their ability to shoot honest pictures letting them be present in the moment.

Think you in advance what you want in the picture?

Most of the times I do – but the path to reach that goal can be very different depending on the couple and the location



Studio, on location or both?

For my wedding photography im always shooting on location. For portraits it depends on the situation. I prefer the thing that makes the most sense in that moment

Would you consider yourself a hobbyist or a paid professional?

I get paid for most of my work – except from personal projects. But still its my hobby and I always have passion in my work. So a mix of both – a paid and professional hobbyist

What han been your most memorable session and why?

A few years ago i shot a portrait of a woman being treated for breast cancer – she was, and still is, an amazing inspiration on how to look at life and its opportunities. I also shot a portrait of a young man with cancer, who didn't make it – its a very close second, or maybe a joint winner.

What has been the biggest source of inspiration in your work?

One of many is Mark Trustrup – a fellow dane. He was the photographer at my own wedding and meeting him was one of the catalysts in becoming a photographer myself. For me its not about the work that inspires me, its the person behind the camera and his/hers look at things.

Nikon or Canon? Favorite lens?

Well... neither. I shoot with an amazing Fujifilm setup – my Fujifilm X-T2 is always paired with Fujinon 56mm 1.2 – well at least 95% at the time.

What is one piece of advice you would like to offer new photographer looking to start their own business?

Dont think that you can do all types of photography, find your thing and stick with it. Trust yourself and your pictures and be authentic when it comes to customer service?

www.jakobboie.dk

www.instagram.com/jakobboie

























Model Jaquelen Silva

(Los Angeles)

Can you tell us a little about you?

I am an actress and model born in Manado, Indonesia, grew up in Sweden and now I live in Los Angeles. In 2014 I decided to pursue a modeling career and a career in film & television. I've always been very expressive and creative, so modeling is definitely something that is close to my heart.

If you could change anything about yourself, what would it be?

I always strive to be a better person than the person I was yesterday, so I guess if I could change anything it would be myself entirely.

How did you start modeling?

It all began when I put up a post on modeling websites and photographers from around the world started contacting me. I wanted to start modeling as a way to be comfortable with my own body and to explore my femininity, also I wanted to create art.

What do you think of the work as a model?

I love the work, especially all the creative collaborations with different people, everybody has a story to tell and they tell it in their own unique way and that's beautiful to me.

What is your beauty regimen?

I wish I had an interesting and inspiring answer to this, but I don't really have a specific beauty regimen. But, I will recommend coconut oil for basically the entire body.

What are your personal qualities which distinguish you from others?

I know it sounds like a cliché, but I'm super ambitious and at the same time very humble. I think it's important to stay humble in this profession.

What are some of your favorite experiences so far?

They are so many, I can't really choose because each experience is so special to me, but I will always remember the first time I stood in front of a camera as a model.





What are your plans for the future?

I'm going to continue modeling, but I will focus more on acting.

At the moment I'm working on a feature film called TimeWarpers written by Craig Miller (Star Wars, Curious George, The Dark Crystal) and in association with the entertainment company CIA Multinational Corporation, which comes out in 2020, so that will take a lot of my time in the future.

Do you have any advice for those who want to start modeling?

My advice is to just do it. Contact photographers on social media and ask them to collaborate with you and build a portfolio. I started charging while building my portfolio, so don't be afraid to do that. Always strive to be the best and always deliver more than your promises, that way people will look up to you and they will recommend you to others.

What do you think of the magazine?

I think the magazine is amazing and I love looking at all the beautiful models going after their dream.

Facebook:

<http://facebook.com/jaquelens>

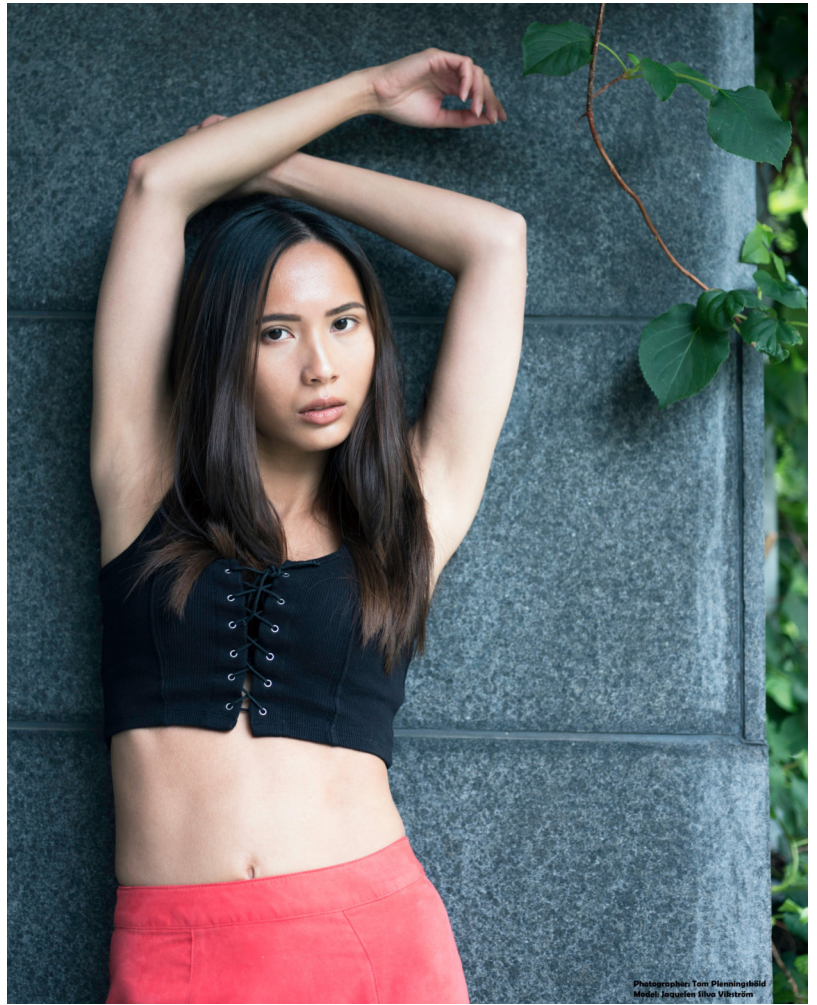
Imdb:

<http://imdb.com/name/nm6166439>

Instagram:

<http://instagram.com/jaquelenzilva>





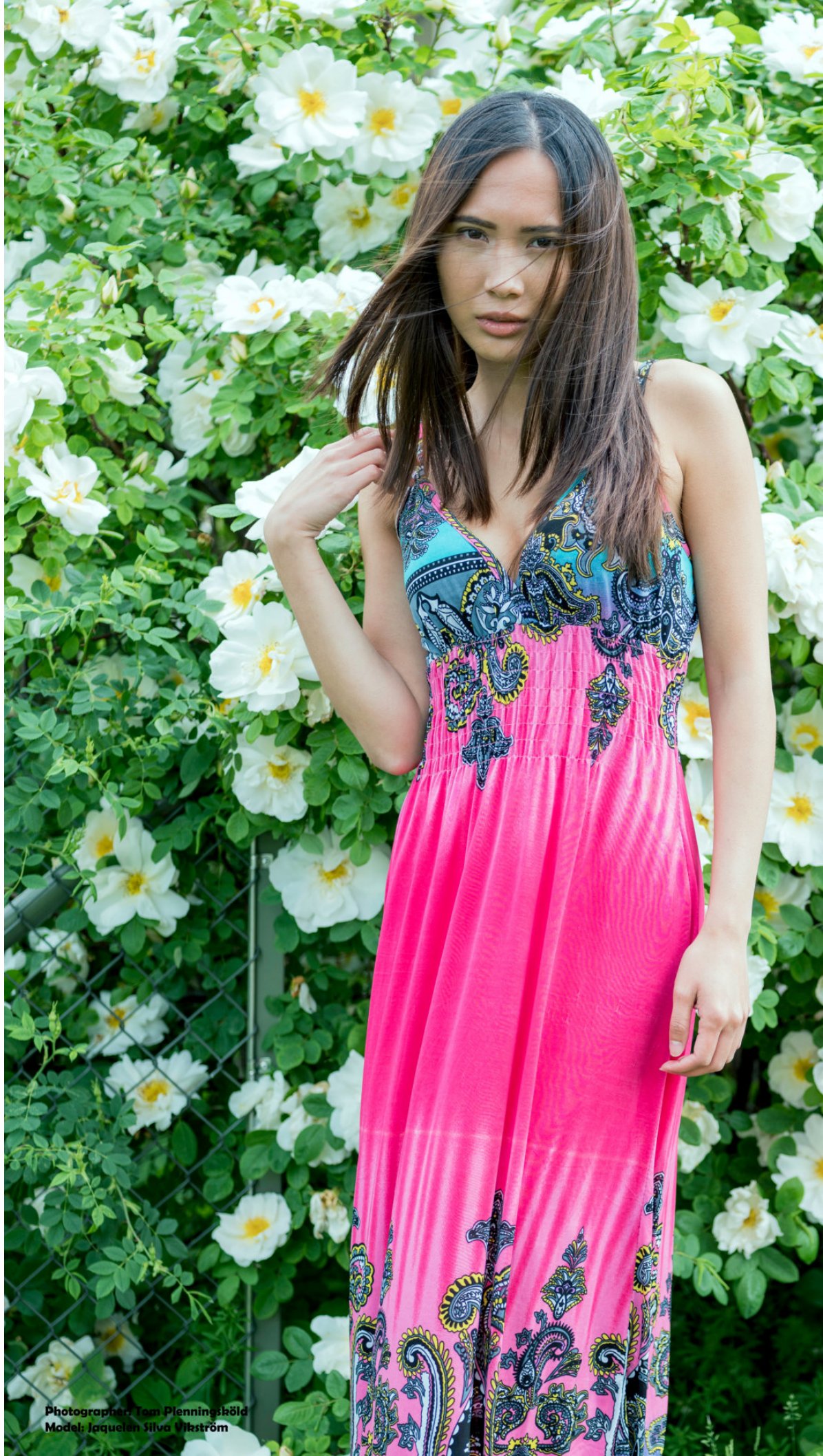


Photographer: Tom Plenningsköld
Model: Jaquelin Silva Vikström



Photographer: Tom Plenningsköld
Model: Jaquelin Silva Vikström





Photographer: Tom Plenningsköld
Model: Jaquelin Silva Vikström



Photographer: Tom Plenningsböld
Model: Jaquelin Silva Vikström



Photographer: Tom Plenningsköld
Model: Jaquelin Silva Vikström

Make-up artist Kat Barth (Belgium)

Can you tell us a little about you?

Pouvez-vous nous en dire plus à votre sujet?

-Hello, je m'appelle Katia, « Kat Make-up Artist » est mon nom d'artiste. Je vis en Belgique, entre Bruxelles et Liège, je bouge beaucoup pour mon job. Je travaille ponctuellement dans l'esthétique, en soins divers, stylisme onguilaire, microblading, maquillage semi-permanent. L'esthétique et le maquillage sont ma passion, mais aussi l'aromathérapie et tout ce qui touche à une cosmétique + saine, plus naturelle (les huiles végétales bio que j'utilise beaucoup) dans la mesure du possible avec les marques existantes. Je travaille aussi pour la « Fondation contre le cancer » en Belgique ou j'offre mes soins et conseils à leur patients.

-Hi, I'm Katia "Kat Make-up Artist" is my artist name. I live in Belgium, between Brussels & Luik, i travel a lot for my job. I work punctually in aesthetics, in various care, styling nail, microblading, semi-permanent makeup. Aesthetics and make-up are my passion, but also aromatherapy and everything related to a cosmetic + healthy, more natural (the organic vegetable oils that I use a lot) as far as possible with the existing brands. I also work for the "Foundation against Cancer" in Belgium where I offer my care and advice to their patients.

What are three things every girl needs in her makeup bag? Quels sont les 3 produits indispensables que chaque nana devrait avoir ?

-Il n'y a pas que 3 choses indispensables mais si je devais choisir, ce serait 1 baume à lèvres style Carmex pour une bouche apétissante, 1 joli blush mat style Bronzing powder de Mac et un bon mascara pour rehausser le regard Diorshow ou Chanel.

-there are more than 3 things but if I had to choose, it would be 1 lip balm like "Carmex" for a beautiful mouth, 1 nice matte Bronzing powder blush from M.A.C and a good mascara to highlight the eyes like the Diorshow or Chanel.



What are common mistakes you see women make on their makeup? Quelles sont erreurs les plus courantes que tu constates dans le make-up des femmes?

-Les erreurs les plus fréquentes sont un fond de teint trop foncé avec une texture pas adaptée à la saison et qui assèche la peau; des sourcils épilés comme une virgule et ou trop courts, trop clairs; trop de noir aux yeux qui durcit le regard, alors qu'un beau brun adoucit le regard! Les maquilleurs professionnels restent les meilleurs conseillers des femmes et le maquillage un vrai métier.

-The most frequent errors are a foundation too dark with a texture not adapted to the season and which dries the skin; Eyebrows plucked like a comma, or too short, too light; Too much black khol with eyes that hardens the eyes, while a beautiful brown softens the look! Professional make-up artists remain the best advisers of women and make-up artist a real job.



julie



FHendrickx Julie Niesten

How long have you been a makeup artist and how did you get your start? Depuis combien de temps es-tu make-up artist et comment as tu commencé? Where do you get your inspiration from? Où prends tu tes inspirations?

-Je suis maquilleuse-coiffeuse depuis + de 15 ans, je me suis lancée alors que j'étais encore mannequin et tout juste maman. J'ai côtoyé de grands coiffeurs-maquilleurs au Canada où j'ai vécu quelques années, USA.. Je me suis formée avec certains d'entre eux. L'envie de relever des défis et de peut-être un jour participer à la création d'une ligne de cosmétique plus naturelle a été mon leitmotiv dans un premier temps. A présent je me concentre d'abord sur les clients et clientes qui me le demandent en leur prodiguant des conseils adaptés à leur type de peau et à leur physique pour un maquillage qui les valorisent au mieux.

-Je puise mon inspiration dans les magazines de mode, sur le net (pinterest, instagram, youtube..), je fais des recherches, je visionne des dizaines de tutoriels chaque semaine, les effets spéciaux m'intéressent beaucoup aussi entre autres. Je teste plusieurs nouveaux produits, nouvelles textures dont je parlerai prochainement sur ma page Facebook et Instagram/ kat.makeup.artist

-I'm make-up& hair artist for more than 15 years, I launched myself while I was still model and young mother. I've been with some of the big MUA&Hair in Canada where I lived a few years, USA... I trained with some of them.

The desire to meet challenges and perhaps one day participate in the creation of a more natural cosmetic line was my leitmotiv at first. At the moment, I concentrate myself on the clients who ask my services by giving them advice adapted to their type of skin and their physique for a make-up that valorize them to the best or the models they choose for a shooting.

I draw my inspiration from fashion magazines, on the net (pinterest, instagram, youtube ..), I do research, I watch dozens of tutorials every week, special effects interest me also among others. I test several new products, new textures which I will speak soon on my Facebook page and Instagram / kat.makeup.artist

What are some of your makeup products that you use? Quels produits utilises-tu?

Who have you worked for and who would you like to work for in the future? Avec qui as-tu travaillé et avec qui aimerais tu travailler dans le futur?

Any makeup tips you'd like to share with us? Quels conseils maquillage voudrais tu partager?

If you were not a makeup artist, what would be your dream job? Si tu n'étais pas make-up, quel aurait été ton job de rêve?

-J'aime beaucoup de marques différentes, j'ai un peu mes chouchous dans chaque marque : M.A.C, Bobbi Brown, Make-up Forever, Kryolan restent les bases mais il y a aussi Kiko, Nyx, Inglot, Dior..Je fais des petites formations individuelles ou en petits groupes pour les femmes, jeunes filles, mariées...qui ont du mal à se maquiller ou besoin de conseils pratiques et je les guide vers des marques adaptées à leur peau et budget.

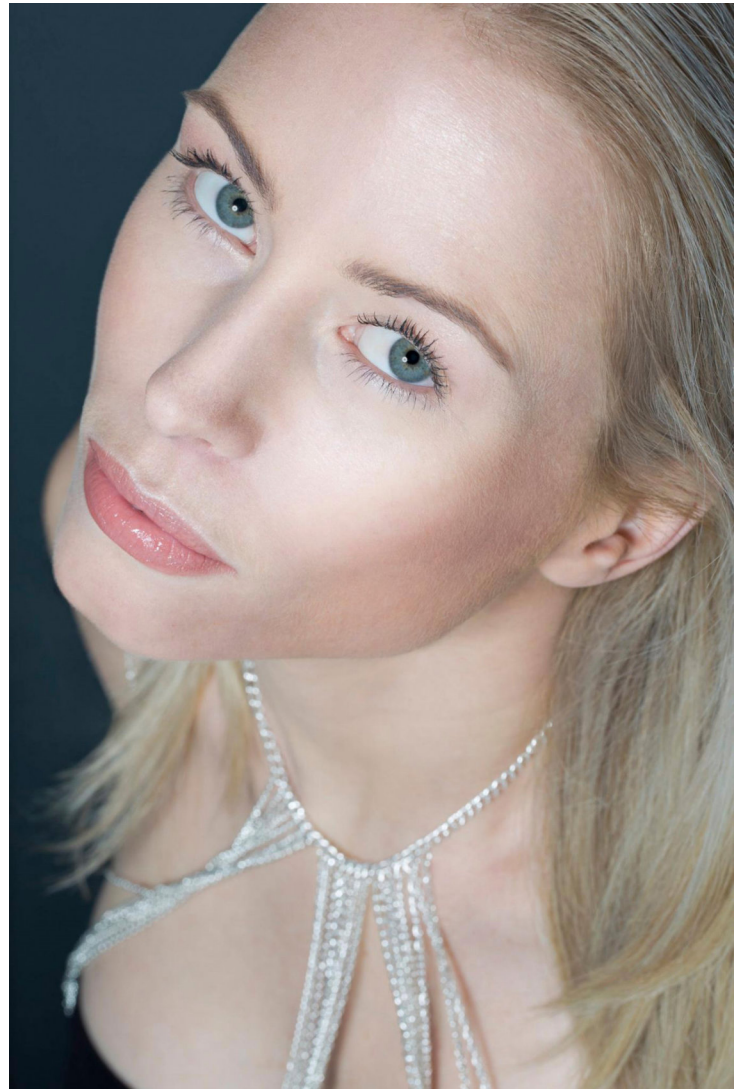
-Je travaille pour des clients très différents en mode, catalogue, TV pub, musique, affichage etc. à présent j'aimerais travailler plus dans le cinéma, pour la TV et en Editorial/à bon entendeur ;-)

-Mes conseils sont : Exfolier-hydrater-boire beaucoup d'eau, ce sont les bases d'une belle peau en plus des règles d'hygiène de base pour l'application de quelque produit que ce soit sur la peau. Je suis une adepte du Layering, le secret de beauté des japonaises !

-Si je ne m'étais pas dirigée vers le maquillage professionnel, je pense que je serais devenue photographe, comme mon père, qui était passionné de photo et avait fait Saint-Luc. Je sculpte le papier mâché et je peins aussi depuis quelques années .

- I like a lot of different brands, I have a bit of my favorite in each brand: M.A.C, Bobbi Brown, Make-up Forever, Kryolan remain the bases but there is also Kiko, Nyx, Inglot, Dior

I do small individual trainings or small groups for women, young girls, futur brides ... who have difficulty to do make-up on themselves or need practical advice and I guide them towards brands adapted to their skin and budget.



Etienne Regnier - Audrey Henrotay

-I work for very different clients in fashion, catalog, TV pub, fashion shows, music, display etc. Now I will like to work more in the cinema, for the TV and in Editorial / to the wiser ;-)

-My tips are: Exfoliate-hydrate-drink a lot of water, these are the basics of beautiful skin in addition to the basic hygiene rules for the application of any product on the skin. I'm addicted to the "Layering", the beauty secret of the Japanese!

-If I was not a professional makeup artist, I think I would probably have become a photographer, like my father, who was passionate about photography and had done Saint-Luc. I do sculpt paper and I also paint for a few years.

<https://www.facebook.com/KatiaBarth>

Modelle: Lola Alcazar
Makeup Artist: Kat Barth
Photographer: Ahmed Bahhodh




Model: Lola Alcazar
Makeup Artist: Kat Barth
Photographer: Ahmed Bahhodh



Ahmed



Ahmed



Ahmed - Lola



DCerrutielitsa - Valentinova



FHendrickx Julie Niesten



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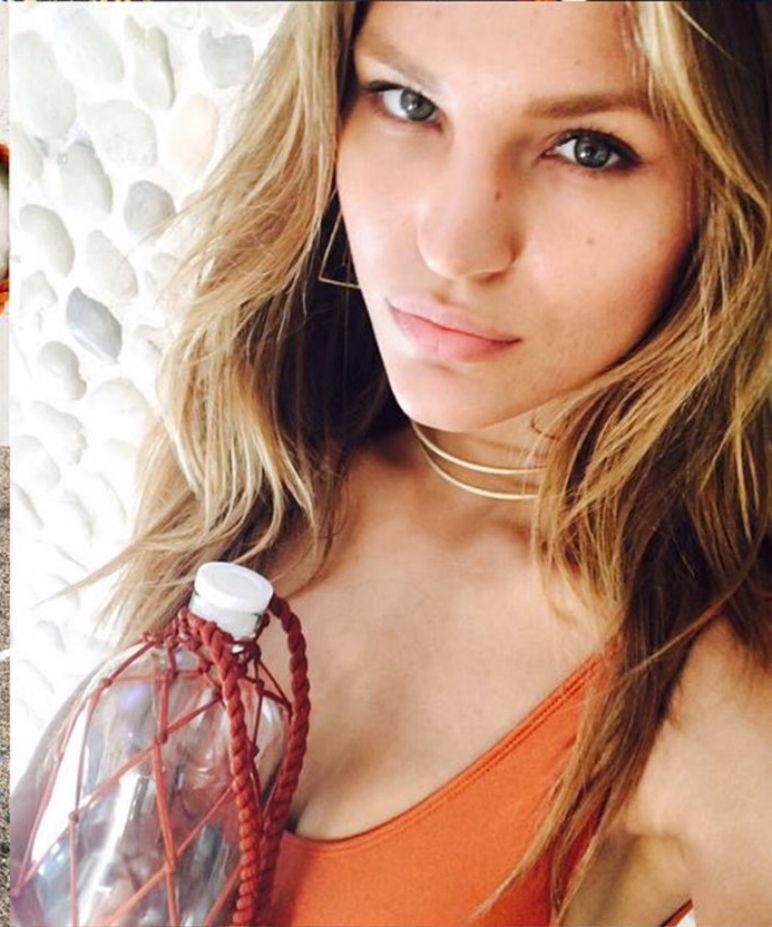


A.HenriAnniBarros





FHendrickx Julie Niesten



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N°25 (PART1) - JULY 2017

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+ X-TRA LOOKBOOK 24

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Anastasia B

3 Editorials

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Claudia Borioni
Alice in Wondeland

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people happy!

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with dreams
Marta Sara Blanka

Agnieszka Maurea
Definitely B&W

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"I really love my job"



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JULY 2017

COVER MODEL: BLOUS - PHOTOGRAPHER: ALEKSANDRA BUCA - MAKEUP: PAULINA FRATCZAK
LOOK BOOK 25 PICTURES OF THE DAY



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JULY 2017

**15 BEAUTIFUL
EDITORIALS**

COVER GIRL: KELLY KLEIN
PHOTO BY: MARCIN KOPYSINKI

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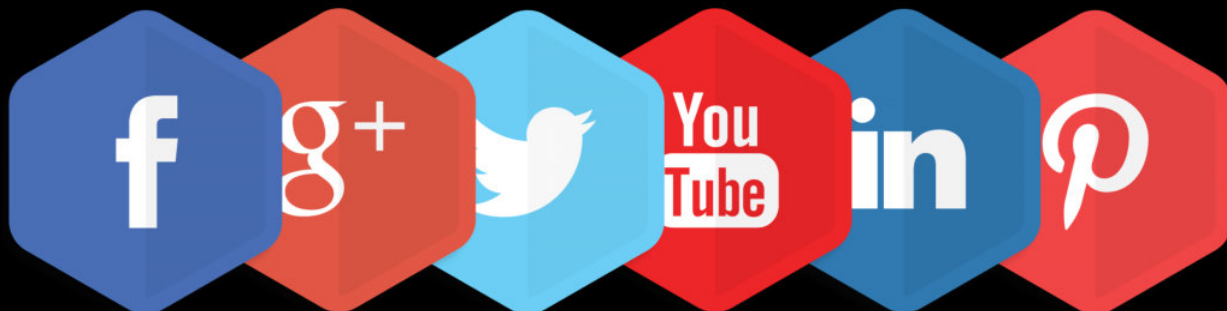
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Online magazine: Issues 170 (24 month)

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unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

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Members 8400

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Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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Women 52%

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24-44 40%

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